



Home

About Us

Photography

Ecards & Wallpaper

Podcasts

Italian Journal

Contact Us

Links

View Cart

Sign Up For Our Newsletter

Carolyn's Italian Journal

In Scena is On Stage Until June 20, 2013!



The first Italian Theater Festival, In Scena, opened in NYC June 11 at Dicapo Opera in Manhattan. This Festival will celebrate Italian playwrights and actors on New York stages throughout the five boroughs. The Festival brings Italian theater and artists from Italy to collaborate with Italian theater and artists in America. Sponsored by KIT Theater, these productions are presented in both English and Italian.

Opening Night was a luscious taste of the caliber of performances to expect during the next 10 days. The guest of honor was Mario Fratti, best known for his musical *Nine*. Mr. Fratti has collected quite a roster of awards: O'Neill Award, Richard Rogers Award, Outer Critics Circle Awards (2 of them), Drama Desk Awards (8 of them!) and 5 Tony Awards. Some of his works will be performed during the Festival.

Opening Night Performances included:

The Last Snowfall (*L'Ultima Nevicata*), excerpt from *Mediterranean Voices*, text by Nicola Iervasi, directed by Kevin Albert

Pinocchio, excerpt from the musical, performed by Simona Rodano, directed by Saverio Marconi, music by Pooh

Entrotterra, excerpt, by Anabella Lenzu

YoungKIT: Kairos Italy Theater Young Company

Una Madre, by Franca Rame, reading by Cristina Spina

A special note about YoungKIT's performance. This was based on an Italian program called *Voci nel Deserto* (Voices in the Desert). In this program both famous and not so famous actors recite readings by various authors, thinkers and playwrights through the centuries. The persistent surprise is how often words from a millennia ago sound as though they were written today, commenting on a social situation or economic or philosophical dilemma that we believe is unique to our time in history. This wonderful, thought provoking program challenges this myopic notion and reminds us that

SEARCH

RECENT POSTS

[In Scena is On Stage Until June 20, 2013!](#)

[Park to Park 2013 - Running Between NYC's Central Park and Naples' Villa Comunale](#)

[Doing Good and Eating Well - An Unbeatable Combination](#)

[Calabria Day USA - We Will Tell You A Beautiful Story](#)

[Time As Tyrant](#)

[Italian Silent Films Give Voice to the Immigrant Experience](#)

[Alto Jonio Dance 2012](#)

[Unlocking the Secrets of Campania](#)

[Edible Treasures of Ascoli Piceno](#)

[America's Cup in Naples, Italy](#)

[Subscribe to this blog's feed](#)

ARCHIVES

[June 2013](#)

[March 2013](#)

[January 2013](#)

[December 2012](#)

[October 2012](#)

[September 2012](#)

[June 2012](#)

[May 2012](#)

[March 2012](#)

[February 2012](#)

[January 2012](#)

[November 2011](#)

[October 2011](#)

[June 2011](#)

[May 2011](#)

[April 2011](#)

[March 2011](#)

nothing is new under the sun.

In Scena is a long held dream of KIT's founder, Laura Caparrotti. She describes it as her "love letter to Italian theater." It seems that in the US, only the work of a handful of authors is well known, such as Pirandello, Eduardo or Goldoni. For Ms. Caparrotti, "Italian theater is much more. It is beautiful and precious like the Valle dei Templi or the Colosseum."

To learn more and get a complete listing of performances, visit inscenany.com.

Permalink

February 2011
January 2011
October 2010
September 2010
July 2010
June 2010
May 2010
April 2010
March 2010
February 2010
January 2010
December 2009
November 2009
October 2009
August 2009
June 2009
May 2009
April 2009
March 2009
January 2009
December 2008
November 2008
August 2008
July 2008
June 2008
May 2008
February 2008
January 2008
August 2007
June 2007
December 2006

*[Home](#) • [About Us](#) • [Photography](#) • [Ecards & Wallpaper](#) • [Podcasts](#)
[Italian Journal](#) • [Links](#) • [Contact Us](#) • [Shipping & Return Policy](#)*