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## Nine Productions From Italy to Premiere at IN SCENA ITALIAN THEATER FESTIVAL, 5/4-20

Kairos Italy Theater (KIT), the preeminent Italian theater company in New York, announces the lineup for the third annual IN SCENA! ITALIAN THEATER FESTIVAL NY. This 17-day festival will offer 9 fully staged productions from Italy, among other events and activities. Shows will be presented in all five boroughs of New York. Each show will have at least two performances, one in Manhattan and one in one of the outer boroughs. Performances will run May 4 - 20, 2015. Venues, a calendar of performances and ticketing information will be announced shortly.

"This year, we received twice as many submissions as we did in 2014 -- a sign of how active Italian theater is," notes [Laura Caparrotti](#), festival Artistic Director. "It means that the Italian artistic DNA is intact, despite the difficult current conditions for producing live theater in Italy. It's an honor for us to be able to once again showcase our art in the US, by featuring even more uniquely Italian theater companies."

IN SCENA! ITALIAN THEATER FESTIVAL NY 2015 will feature the following shows:

**Broken Dances - in Pasolini's Bubble** by and starring Benedetta Capanna / Excursus Company (Rome/Lazio).

This dance theater piece takes audiences on a stroll through the contradictions of Roman daily life punctuated by the echoes of Pier Paolo Pasolini, one of the greatest poets and intellectuals of contemporary Italy (and to whom In Scena! 2015 is dedicated, on the 40th anniversary of his death). Presented in collaboration with IDaCO NYC, the Italian Dance Connection.

**Chez Dimi** by Giuseppe Sinatra / DimiDimitri Company (Novara/Piemonte).

A butler tries to lift the spirits of an old lady on her birthday with sketches, jokes and circus-like stunts. DimiDimitri is a clowning-based theater that has received numerous important Italian and international accolades.

**Cingomma** by and starring Jessica Leonello (Brescia/Lombardia).

This comic monologue tells the stories of migrants returning home to their roots, travelling backwards through the history of Italy and its changing customs. 2012 Petroni Award winner, 2014 Offerta creative/teatrinrete Award winner.

**Ninetta and the Others** by Damiana Leone / Errare Persona Company (Frosinone/Lazio).

This drama tackles the difficult theme of rape as an instrument of war. Based on a mass rape that happened during WWII. Winner of Amnesty International's Chimere Award.

**Patres** by Saverio Tavano / Scenari Visibili Company (Catanzaro/Calabria).

This drama draws from mythology to portray the contemporary world and its lack of father figures. Winner of Best Show at the 2014 Inventaria Festival and winner of 2014 contro le mafie MEI Award. Presented in collaboration with Tabularasa NYC's Calabrese Mood, a festival of Calabrese culture presented by the Calandra Institute.

**Taddrarite - Bats** by Luana Rondinelli / Accura Teatro Company (Trapani/Sicilia).

Three sisters find the courage - and sarcasm - to talk about incidences of domestic violence. Winner of the 2014 Rome International Fringe Festival Award.

**Viola di Mare** by and starring Isabella Carloni, based on the novel Minchia di re by Giacomo Pilati / Rovine Circolari Company (Ancona/Marche).

Viola di Mare is a salt-water fish that is born female but then turns into a male after laying its eggs. This is the true story of a 19th century girl who dresses like a man to escape her father's fury and the bigotry of her island village.

**Without Filter - A Show for Alda Merini** by Fabrizio Visconti and Rossella Rapisarda / Gli Eccentrici Dadarò Company (Varese/Lombardia).

Institutionalized for mental illness for nearly two decades, the story of Nobel Prize nominated poet Alda Merini (1931-2009) is told through dream-like visuals, a narrative inspired by her poems and live music. Winner of the 2012 Next - Laboratorio delle idee Award.

**Webulli** by Ermanno Nardi / Elea Teatro and Industria Scenica Company (Milanno/Lombardia).

Bullying on social networks is the subject of this dark comedy that explores the digital exchange of explicit materials.

IN SCENA! ITALIAN THEATER FESTIVAL NY was founded in 2013. That year, it was chosen as an official event representing Italian culture in the US under the auspices of the President of the Italian Republic with the Patronage of the Ministry of Foreign Affairs and the Embassy of Italy in Washington, D.C.